

To experts and connoisseurs of classical music Malovani is known as an outstanding opera singer, his belonging to the orthodox branch of Judaism in no way limits his artistic vocal diapason. One of the central Canadian newspapers called Malovani "Pavarotti of synagogues".

Loving Russia tenderly and disinterestedly, he helps to revive the cantorial art here.

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Jerusalem has come to its 3000th anniversary. It would seem, what has it to do with us? But still it is pleasant. Probably, it was so decided by the Russia's Ministry of culture and the government of Moscow who had carried out in the capital the festival of the youth and children's creation dedicated to this occasion.

The main festival event took place last Sunday in the Grand hall of the Conservatory where a final concert of the festival that at the same time allowed to count how many Jews were left in Moscow: they were all present there, at least their best part. And there was something to look at in the Grand hall: the Male Jewish choir of the Academia Cantorial art conducted by maestro Alexander Tsalyuk assisted in carrying out of an unusual competition of soloists - Andrei Andrianov (the Moscow Choral Synagogue), Boris Finkelshtein (chief cantor of the St-Petersburg synagogue) and Joseph Malovani (professor, chief cantor of New York). On the eyes of the hall, excited by its own national art, three singers tried by turns "to outdo" each other with the beauty of their voices and virtuosity of the possession of a vocal art. The audience expressed obvious affections to Finkelshtein. And American guest Joseph Malovani accompanying the State symphonic orchestra conducted by Svetlanov (conductor was Arnold Kats) made those present to survive a real aesthetic ecstasy caused by contiguity with spiritual psalms. And as a whole this concert and the whole festival dedicated to the 3000th anniversary of Jerusalem made many citizens of Russia remind of their "point 5" not with a supressed sadness (as often happened before), but with a feeling of a deep satisfaction and rightful pride.

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